

# The Unknown

January 2019

SCENE	ANGLE	A LENS	LOCATION	DESCRIPTION	EQUIPMENT	
1	A	WS	35MM	EXT. FRONT YARD - DAY	EARLY MORNING SUN RISES OVER FARM HOUSE	DOLLY
2	A	CU	35MM	INT. BEDROOM - DAY	ALEX'S EYE OPENS, ALARM RINGS, DOLLY BACK TO REVEAL ALARM	DOLLY BACK
2	B	CU	35MM	INT. BEDROOM - DAY	ALARM CLOCK RINGING 6:50AM, PICTURE OF LATE WIFE,	STICKS
2	C	CU	35MM	INT. BEDROOM - DAY	SLIPPERS BEING PUT ON	STICKS
3	A	WS	35MM	INT. KITCHEN/DINING ROOM - DAY	START ON TEA KETTLE, CALENDAR IN FOREGROUND, RADIO IN BACKGROUND (WHOLE SCENE)	DOLLY
3	B	CU	50MM	INT. KITCHEN/DINING ROOM - DAY	RADIO KNOB TURNS ON (INSERT)	STICKS
3	C	WS	35MM	INT. KITCHEN/DINING ROOM - DAY	MILK POURING OVER CERIAL (INSERT)	STICKS
3	D	CU	50MM	INT. KITCHEN/DINING ROOM - DAY	CROSGING OFF THE DAY (INSERT)	STICKS
4	A	MS	35MM	EXT. BACKYARD - DAY	ALEX WALKS ACROSS BACK YARD TO BARN	DOLLY
4	B	MS	35MM	EXT. BACKYARD - DAY	ALEX UNLOCKS THE BARN DOOR	STICKS
5	A	WS	35MM	INT. BARN - DAY	TRACKING WITH BARN DOOR AS IT OPENS, WALKS IN, CLOSES DOOR	DOLLY
5	B	OTS MS	35MM	INT. BARN - DAY	OTS OVER TRACTOR, PICKS UP TOOL BOX AND HEADS TO TRACTOR	STICKS
5	C	OTS MS	35MM	INT. BARN - DAY	OTS OVER ALEX LOOKING AT TRACTOR, FLIPS ON LIGHT, KNEELS NEXT TO IT	STICKS
5	D	MS	35MM	INT. BARN - DAY	ALEX CLIMBS IN CAB	STICKS
6	A	MS	35MM	INT. KITCHEN/DINING ROOM - DAY	SLOW PUSH IN ON ALEX EATING LUNCH	DOLLY
7	A	MS	35MM	EXT. FRONT YARD - DAY	TRACKING SHOT TO MAILBOX, START HALFWAY DOWN THE DRIVEWAY	MOVI
8	A	MS	35MM	INT. KITCHEN/DINING ROOM - DAY	ALEX OPENS THE FRONT DOOR, WALKS TO DINING ROOM, LIGHTS FLASH	DOLLY
9	A	MS	35MM	INT. BARN - DAY	TRACTOR SITS RUNNING, ALEX WALKS INTO FRAME, GOES INTO CAB, TURNS OFF.	STICKS
10	A	WS	35MM	EXT. FRONT YARD - NIGHT	HOUSE UNDER THE COVER OF NIGHT	DOLLY
11	A	WS	35MM	INT. KITCHEN/DINING ROOM - NIGHT	PUSH IN ON ALEX EATING, PAST FOOD TO RADIO	DOLLY
12	A	CU	35MM	INT. BEDROOM - DAY	ALEX'S EYE OPENS AS ALARM RINGS	STICKS
12	B	CU	35MM	INT. BEDROOM - DAY	ALARM CLOCK RINGING 6:50AM	STICKS
12	C	CU	35MM	INT. BEDROOM - DAY	SLIPPERS BEING PUT ON	STICKS
13	A	CU	35MM	INT. KITCHEN/DINING ROOM - DAY	START ON TEA KETTLE, CALENDAR IN FOREGROUND, RADIO IN BACKGROUND (WHOLE SCENE)	DOLLY OUT
13	B	WS	35MM	INT. KITCHEN/DINING ROOM - DAY	RADIO KNOB TURNS ON (INSERT)	DOLLY
13	C	CU	50MM	INT. KITCHEN/DINING ROOM - DAY	MILK POURING OVER CERIAL (INSERT)	STICKS
13	D	WS	35MM	INT. KITCHEN/DINING ROOM - DAY	CROSGING OFF THE DAY (INSERT)	STICKS
14	A	MS	35MM	EXT. BACKYARD - DAY	ALEX WALKS ACROSS BACK YARD TO BARN	DOLLY
14	B	MS	35MM	EXT. BACKYARD - DAY	ALEX UNLOCKS THE BARN DOOR	STICKS
15	A	WS	35MM	INT. BARN - DAY	TRACKING WITH BARN DOOR AS IT OPENS   MASTER SHOT	DOLLY
15	B	MS	35MM	INT. BARN - DAY	ALEX WALKS IN A GRABS A LADDER, THEN LEAVES	STICKS
16	A	MS	35MM	EXT. BACKYARD - DAY	ALEX ON LADDER AGAINST HOUSE, CLEANING GUTTERS	STICKS
16	B	MS	35MM	EXT. BACKYARD - DAY	ALEX PUSHES WHEELBARROW, THEN DUMPS IT. MUSHY LEAVES	STICKS
17	A	WS	35MM	EXT. FRONT YARD - NIGHT	HOUSE UNDER THE COVER OF NIGHT	DOLLY
18	A	MS	35MM	INT. KITCHEN/DINING ROOM - NIGHT	ALEX STANDS NEXT TO THE COUNTER CHOPPING PEPPERS	STICKS
18	B	OTS MS	35MM	INT. KITCHEN/DINING ROOM - NIGHT	OTS OVER ALEX, LAMP FLASHES IN BACKGROUND	STICKS
18	C	MS	35MM	INT. KITCHEN/DINING ROOM - NIGHT	PUSH IN ON ALEX EATING, RADIO PLAYING, LOOKS AT MAIL HOLDER EMPTY	DOLLY
19	A	MS	35MM/50MM	EXT. FRONT YARD - NIGHT	ALF WAY DOWN DRIVEWAY, 3 SECS THEN LIGHTS, TRACKING SHOT TO MAILBOX   MASTER  REACTIO	MOVI
19	B	MS	35MM/50MM	EXT. FRONT YARD - NIGHT	POV LOOKING AT BARN	STICKS
19	D	CU	35MM/50MM	INT. KITCHEN/DINING ROOM - NIGHT	RADIO NARRATING THE MOMENT, CAMERA MOVES UP TO SEE ALEX OUTSIDE	MOVI
19	E	MS	35MM/50MM	EXT. FRONT YARD - NIGHT	OST FOLLOWING ALEX AS HE ROUNDS THE CORNER OF HOUSE	STICKS
19	F	CU	35MM/50MM	EXT. FRONT YARD - NIGHT	REACTION SHOT OF ALEX	STICKS
19	G	MS	35MM/50MM	INT. BARN - NIGHT	POV ALIEN SHOT THROUGH THE BARN DOORS, ALEX APPROACHES, WEIRD CHROMATIC ABERRATION	STICKS
19	H	CU	35MM/50MM	EXT. FRONT YARD - NIGHT	ALEX TURNS TO FACE THE HOUSE	STICKS
19	I	CU	35MM/50MM	EXT. FRONT YARD - NIGHT	THE MAIL DROPS ON THE GROUND	STICKS
20	A	CU	35MM	INT. BEDROOM - DAY	ALEX'S EYE OPENS AS ALARM RINGS	STICKS
20	B	CU	35MM	INT. BEDROOM - DAY	ALARM CLOCK RINGING 8:43AM	STICKS
20	C	CU	35MM	INT. BEDROOM - DAY	OTS ALEX SITS UP HEAD LOOKING AT WINDOWS THEN TO ALARM CLOCK, RACK FOCUS?	STICKS
21	A	MS	35MM	INT. KITCHEN/DINING ROOM - DAY	START ON TEA KETTLE, CALENDAR IN FOREGROUND, RADIO IN BACKGROUND (WHOLE SCENE)	DOLLY
21	B	MS	50MM	INT. KITCHEN/DINING ROOM - DAY	RADIO KNOB TURNS ON (INSERT)	DOLLY
21	C	CU	50MM	INT. KITCHEN/DINING ROOM - DAY	MILK POURING OVER CERIAL (INSERT)	STICKS
21	D	CU	35MM	INT. KITCHEN/DINING ROOM - DAY	CROSGING OFF THE DAY (INSERT)	STICKS

21	E	CU	50MM	INT. KITCHEN/DINING ROOM - DAY	MILK POUR IN SINK (INSERT)	STICKS
21	F	MS	50MM	INT. KITCHEN/DINING ROOM - DAY	ALEX LOOKS UP	STICKS
21	G	MS	35MM	INT. KITCHEN/DINING ROOM - DAY	POV SHOT OF BARN DOOR OPEN THROUGH WINDOW, MAIL ON DRIVEWAY	STICKS
22	A	MS	35MM	EXT. BACKYARD - DAY	ALEX WALKS ACROSS BACK YARD TO BARN	DOLLY
22	B	MS	35MM	EXT. BACKYARD - DAY	ALEX APPROACHES OPEN DOOR, EXAMENS BROKEN LOCK	STICKS
23	A	MS	35MM	INT. BARN - DAY	ALEX WALKS IN THE BARN LOOKING AROUND, OPENS CABINATE	DOLLY
23	B	MS	35MM	INT. BARN - DAY	INSIDE CABINATE (INSERT)	DOLLY
23	C	OTS MS	35MM	INT. BARN - DAY	OTS OVER ALEX, LOOKS TO BACK ROOM WITH FLASHING LIGHT	DOLLY
23	D	OTS MS	35MM	INT. BARN - DAY	OTS OVER TRACTOR, ALEX APPROACHES, LIGHT FLASHING	DOLLY
23	E	OTS MS	35MM	INT. BARN - DAY	ALEX WALKS INTO FRAME, LOOKING AT TRACTOR AND BACK ROOM, NOTHING, HITS LIGHT	STICKS
24	A	WS	35MM	EXT. FRONT YARD - NIGHT	HOUSE UNDER THE COVER OF NIGHT	STICKS
25	A	MS	35MM/50MM	INT. KITCHEN/DINING ROOM - NIGHT	ALEX STANDS NEXT TO THE COUNTER CHOPPING VEGETABLES	STICKS
25	B	MS	35MM/50MM	INT. KITCHEN/DINING ROOM - NIGHT	PUSH AROUND ALEX EATING, RADIO PLAYING   MASTER SHOT   STAND UP	CURVED DOLLY
25	C	CU	35MM/50MM	INT. KITCHEN/DINING ROOM - NIGHT	ALEX'S HANDS ARE TREMBLING.	STICKS
25	D	CU	35MM/50MM	INT. KITCHEN/DINING ROOM - NIGHT	REACTION SHOT OF ALEX, LOOKING AROUND, LIGHTS FLASH, RADIO SCRATCH	STICKS
25	E	MS	35MM/50MM	INT. KITCHEN/DINING ROOM - NIGHT	ALEX RUNS OUT OF ROOM, INTO KITCHEN, GRABS COAT, COAT STAND FALLS,	STICKS
26	A	MS	35MM	EXT. BACKYARD - NIGHT	ALEX RUNS PAST THE BARN AND INTO THE WOODS, BARN LIGHTS FLASH AND FOLLOW	STICKS