

micahholtgraves@gmail.com
micahholtgraves.com
765-591-2827

Education

Master of Arts | May 2019

Ball State University
Digital Storytelling

Bachelors of Arts | May 2017

Ball State University
Video Production

Camera Experience

Canon C100 Mk II
Canon C300 Mk II
Canon 5D MK IV
Sony FS5
Sony FS7
Sony a7S MK II
RED Scarlet
RED Helium
Fujifilm X-H1
Panasonic VariCam LT

Software Experience

Avid Media Composer
Premiere Pro
After Effects
Photoshop
Lightroom



CERTIFIED
ASSOCIATE



Micah Holtgraves

Video Production

Work Experience

Freelance Editor/Motion Graphics:

February 2020- To Date

- Editing short form video for political campaigns
- Motion graphics for small business digital ads

Assistant Editor (Avid)/Archival: Interloper Films

June 2019 - January 2020

- Lead assistant editor for the feature documentary Coming Clean
- Ingested, transcoded, grouped, and scriptsynced interviews and B-roll
- Supported editors with string outs, light editing, and locating media

WeTalk Videographer/Editor: Interloper Films

August 2019 - December 2019

- Shot two live panels, one in Birmingham, AL & Los Angeles, CA
- Edited the multi-panel event into episodes

Production/Project Supervisor: WIPB Loading Zone Series

May 2017 - May 2019

- Oversaw production and post production of the university-produced animated series
- Lit and shot green screen portions of the show
- Oversaw post production, keying/sound design

Videographer/Editor: Everlasting Light Documentary

August 2016 - December 2016

- On-site videographer for six week event covering every county in the state of Indiana
- Edited digital content daily for social media
- Lit and shot long form interviews outside of event

Video Production Internship: Smithsonian's

National Air and Space Museum

May 2016 - August 2016 Washington, D.C.

- Cam Op for several live events on NASA TV
- Videographer/editor for museum Holiday Video
- Shot and edited interviews with astronauts

Video Specialist: Digital Corps

May 2015 - May 2017

- Video Production specialist working on production and post production for multiple projects
- Worked on documentaries, commercial/digital content, motion graphics, and corporate style